

# David Gifford

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## Education

Ph.D. University of Kentucky, English, anticipated completion May 2025.

M.A. Western Kentucky University, English (Composition and Rhetoric), May 2017.

Thesis: "Roasted: Coffee, Insult, Rhetoric." Director: J.A. Rice

B.A. Western Kentucky University, English (Literature), *summa cum laude*, May 2015.

Scholar of the College, Potter College of Arts and Letters.

Minor: Spanish.

## Other Credentials

Graduate Certificate, University of Kentucky, Writing, Rhetoric, and Digital Studies, in progress.

## Teaching Experience

Graduate Instructor, University of Kentucky, Fall 2020-Present. Writing, Rhetoric, and Digital Studies 110 (Composition and Communication I), totaling 12 hours. Writing, Rhetoric, and Digital Studies 111 (Composition and Communication II), totaling 6 hours.

Part-time Instructor, Western Kentucky University, Fall 2017-Spring 2020. English 100 (FYC), totaling 18 hours. English 200 (Introduction to Literature), totaling 27 hours. English 300 (Writing in the Disciplines), totaling 9 hours.

Graduate Instructor, Western Kentucky University, Fall 2016-Spring 2017. English 100 (FYC), totaling 12 hours.

## Other Positions Held

Graduate Assistant to the Editor (Fall 2015-Spring 2016), *Victorians: A Journal of Culture and Literature*, no. 129.

## Publications

Abstract, "At Swim-Two-Authors: Heteronymy as National Irony in Flann O'Brien's *At Swim-Two-Birds* and Myles na gCopeleen's *The Poor Mouth*." Listed in *Kentucky Philological Review*, vol. 31.

## Conference Presentations

"The Mass-Produced Smile: Capital, Carnival, and Spectacle in *The Sound and the Fury* and *Geek Love*." Kentucky Philological Conference, Graduate Student Panel, March 3-4, 2017. Richmond, KY.

"At Swim-Two-Authors: Heteronymy as National Irony in Flann O'Brien's *At Swim-Two-Birds* and Myles na gCopeleen's *The Poor Mouth*." Kentucky Philological Conference, Graduate Student Panel, March 6-7, 2016. Bowling Green, KY.