

Rachel Carr

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EDUCATION

- 2015- Ph.D., English Department, University of Kentucky. ABD 2017.
Dissertation: "But What Has Helga Crane to Do with the West Indies? Plantation Afterlives in the Black Atlantic."
Advisor: Peter Kalliney
Co-Chair: Nazera Wright
- 2017- Graduate Certificate, Preparing Future Faculty, University of Kentucky
- 2017 Graduate Certificate, Gender and Women's Studies, University of Kentucky
- 2015 M.A., English Literature, University of Kentucky
- 2013 B.A., English Literature, Lindsey Wilson College

TEACHING EXPERIENCE

University of Kentucky

- English 252: American Literature II: Discussion Section Leader (Fall 2017)
- Writing, Rhetoric, and Digital Studies 110: Instructor of Record (Fall 2014, Fall 2015, Fall 2016)
- Writing, Rhetoric, and Digital Studies 110: 2016 Freshman Summer Program (6 week intensive class for at-risk incoming freshman students)
- Writing, Rhetoric, and Digital Studies 111: Instructor of Record (Spring 2015, Spring 2016, Spring 2017)
- Writing, Rhetoric, and Digital Studies 112 (Honors): Instructor of Record (Spring 2018)
- Writing, Rhetoric, and Digital Studies 204 Technical Writing: Instructor of Record (Fall 2018)

Lindsey Wilson College

- Honors Program Seminar Student Discussion Facilitator (Fall 2012 and Spring 2013)
- Writing Studies I: 6 Week Preceptorship (Fall 2012)

ADMINISTRATIVE EXPERIENCE

- 2018- Assistant to the Writing Program Administrator, University of Kentucky
- Plan, organize, and execute a week-long Teaching Assistant Orientation for new instructors in the Writing, Rhetoric, and Digital Studies (WRD) Department and Spring/Fall All-Staff meetings.
 - Vet syllabi for freshman composition and communication courses (WRD 110, WRD 111, WRD 112) from all WRD instructors in the department to ensure compliance with department curriculum standards.
 - Create and lead professional development sessions on the WRD curriculum, program philosophy, pedagogical training, and digital

multimodal projects in the classroom both in the orientation and throughout the academic year.

- Coordinate with William T. Young library services, Special Collections, Administrative Retention Services (Community of Concern), the Writing Center, and Center for the Enhancement of Learning and Teaching (CELT) to provide information on the resources available to new teachers in orientation and throughout the academic year.
- Facilitate bi-weekly meetings with colleagues mentoring new instructors to ensure compliance with university policies, ensure best pedagogical practices, and create a community of support.
- Organize Spring Gallery of examples of student compositional excellence (documentaries, websites, essays, and podcasts) by soliciting recommendations from instructors and coordinating the judging and then awards ceremony for the top projects.

2016-17 Writing, Rhetoric, and Digital Studies Mentor, University of Kentucky

- Mentor a group of 4-5 WRD Instructors throughout their first year in the WRD classroom. This includes observing their classes twice per semester and offering constructive guidance, facilitating bi-weekly meetings to offer instructional support in grading, course design, Canvas, and day-to-day classroom management, and having them observe my classes.
- Aid the Writing Program Assistant Administrator in week-long Teaching Assistant Orientation in the Writing, Rhetoric, and Digital Studies Department by running sessions on pedagogical training, course design, and digital projects.
- Coordinate with other mentors and Writing Program Assistant Administrator during bi-weekly meetings to offer support and help coordinate the Spring Gallery.

PUBLICATIONS

- 2019 [Forthcoming] Editor. *The Engaged Citizen Textbook 2019-20*. Van-Griner, 2019.
- 2018 [Forthcoming] “‘Gay, Grotesque, and a Little Weird’: Nella Larsen’s Gothic Ecology and the Nashville Agrarians.” *Plantation Modernity*, edited by Amy Clukey and Jeremy Wells.
- 2018 Editor. *The Engaged Citizen Textbook 2018-19*. Van-Griner, 2018.
- 2017 Editor. *The Engaged Citizen Textbook 2017-18*. Van-Griner, 2017.
- 2010 “Folk Medicine, Biomedicine, and Mental Illness: The Use of “Psychic” in the Southern Medical Journal.” *Electronic Journal of the ACA-UNCA Undergraduate Research Symposium* (2010): n. pag.

HONORS AND AWARDS

- 2019 University of Kentucky Provost's Award for Outstanding Teaching Recipient
- 2018 Recipient of the Rappis Endowment for Graduate Student Research, University of Kentucky
- 2018 Accepted into the Inclusive Pedagogies Graduate Student Learning Community, University of Kentucky
- 2018 Graduate Student Representative for English Department Chair Search Advisory Committee
- 2018 Participant at the Futures of American Studies Institute, Dartmouth College, June 18-24, 2018
- 2018 Interdisciplinary Travel Grant, Graduate Student Congress, University of Kentucky
- 2018 English Department Summer Writing Fellowship, University of Kentucky
- 2018 University of Kentucky College of Arts and Sciences Certificate of Outstanding Teaching
- 2017 University of Kentucky Woman's Club Graduate Fellowship Recipient for 2018
- 2017 Finalist in the University of Kentucky Three Minute Thesis Competition
- 2017 Travel Grant, English Department, University of Kentucky
- 2017 Interdisciplinary Travel Grant, Graduate Student Congress, University of Kentucky
- 2017 English Department Summer Writing Fellowship, University of Kentucky
- 2017 Writing, Rhetoric, and Digital Studies Excellence in Teaching Award, University of Kentucky
- 2014 Travel Grant, Appalachian College Association Research Summit
- 2013 Joan Cralle Day Fellowship, University of Kentucky
- 2011 Boyd-Lubker Award for Excellence in Oral Communication, Lindsey Wilson College
- 2009-13 Begley Scholarship, Lindsey Wilson College

INVITED TALKS

- 2014 "Graduate School from an Appalachian College." Appalachian College Association Research Summit, University of Tennessee, October 18, 2014.

SELECTED CONFERENCE ACTIVITY

- 2019 [Forthcoming] "The Fault of the Waves: Plantation Modernity and Southern Destruction in M. NourbeSe Philip's *Zong!*." The American Literature Association 30th Annual Conference, Boston, Massachusetts. May 23-25, 2019.
- 2018 "Nella Larsen and the Ecology of Protest." The American Literature Association 29th Annual Conference, San Francisco, California. May 24-27, 2018.
- 2018 Panel Organizer: "Languaging Landscapes: Race and Nature in the

- Global South.” Presenter: “Gay, Grotesque, and a Little Weird: Helga Crane’s Gothic Ecology.” The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky. February 22-24, 2018.
- 2017 Panel Organizer: “Rusting Language: Expressions of Eco-Belonging in the American Left-Behind.” Presenter: “Conjure, Rust, and Resistance: Ecological Citizenship in Nalo Hopkinson’s *Brown Girl in the Ring*.” The Association for the Study of Literature and Environment’s Twelfth Biennial Conference, Detroit, Michigan. June 20-24, 2017.
- 2017 “Our Mother’s Creole Gardens.” The American Literature Association 28th Annual Conference, Boston, Massachusetts. May 25-28, 2017.
- 2017 Volunteer, 2017 International Conference on Narrative, Lexington, Kentucky, March 23-26, 2017.
- 2017 “Conjuring Folk: The Caribbean Roots of Toni Morrison’s *Sula*.” The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky. February 23-25, 2017.

SERVICE TO PROFESSION

- 2018-19 Graduate Student Congress Professional Development Committee Member, University of Kentucky
- 2017 Microteaching Leader, Graduate School Teaching Assistant Orientation, University of Kentucky
- 2017 *Engaged Citizen* Textbook Training at Writing, Rhetoric, Digital Studies Orientation for Teaching Assistants
- 2016-17 Writing Consultant at Graduate School’s Winter and Summer Dissertation Bootcamps, University of Kentucky
- 2016-17 English Graduate Student Organization President, University of Kentucky
- 2015-16 English Graduate Student Organization Events Coordinator, University of Kentucky
- 2014-15 English Graduate Student Organization Vice President M.A., University of Kentucky

DIVERSITY AND INCLUSIVITY TRAININGS

- 17 Oct. 2018 Foundations of Inclusion for the 21st Century Classroom, Dr. Ashley Sorrell and Dr. Hannah Ruehl, University of Kentucky Center for the Enhancement of Learning and Teaching
- 26 Sep. 2018 Teaching and Learning in a Shifting Demographic Landscape, Dr. Ashley Sorrell and Dr. Hannah Ruehl, University of Kentucky Center for the Enhancement of Learning and Teaching
- 13 Sep. 2018 Increasing the Inclusivity of All Courses: A Model, Some Evidence, and a Few Options, Dr. Tom Nelson Laird, Director for the Center of Postsecondary

Research, Indiana University, University of Kentucky
14 April 2016 Race in the Writing Classroom Pedagogy Workshop, Writing, Rhetoric,
and Digital Studies, University of Kentucky
26 Sep. 2014 Question, Persuade, Refer Suicide Prevention Training, Dr. Aesha Tyler,
University of Kentucky Counseling Center

EXTRACURRICULAR UNIVERSITY SERVICE

2017- Awards Committee Member, African American Literature and Culture Society
2017- Social Media Coordinator, African American Literature and Culture Society
2010-13 Bonner Scholar Program Volunteer: 700 hours of community service completed,
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NON-ACADEMIC WORK

Summer 2015 Assistant to the Director at the Kentucky Association of School Councils

PROFESSIONAL AFFILIATIONS

2017- Association for the Study of Literature and Environment
2017- African American Literature and Culture Society
2015- Modernist Studies Association

REFERENCES

Peter Kalliney

William J. Tuggle Chair in English
1261 Patterson Office Tower
University of Kentucky
Lexington, Kentucky 40506
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Associate Professor of Writing, Rhetoric, and Digital Studies
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103 Gillis Building

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